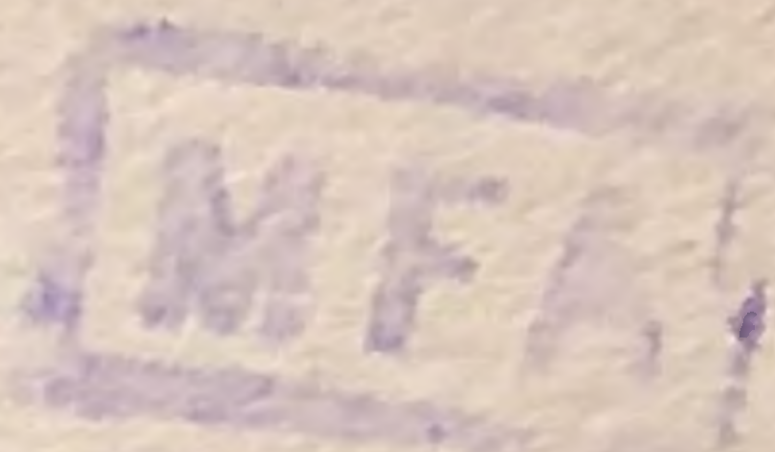


AUG 1 1941



CHASE'S GALLERY,

7 Hamilton Place.

FOURTH EXHIBITION

OF THE

WATER COLOR CLUB.

The exhibition will open Friday, December 5, and continue  
through December 13, 1890.

ND1808  
B69  
no. 4



Almost as  
many as  
as

## CATALOGUE.

SUSAN H. BRADLEY.

1. Study.
2. May, 1890.
3. Farm, Dublin, N. H.
4. Mt. Monadnock.
5. Poplars and Birches.

Good  
Blossoms  
New England

strong  
Decay & Bloom

ALICE M. CURTIS.

6. On the Fisherman's Beach.
7. May.
8. A Family Group.

Delicate  
Luminous  
silvery

MARY MCG. DALTON.

9. The Esterels on a cloudy Day.

LAURA C. HILLS.

10. White Chrysanthemums.
11. Marigold in Sunlight.

Still in white  
decolorate  
on her knees  
over a piece  
of a

HEL

12. A Cat may 1
13. In Fairyland.

KATH

14. Dory.
15. Rain.
16. Near Egmon

MARY

17. An Old Gra
18. Showery.
19. A Gray Sky
20. Sails.
21. Clearing W
22. Looking up

HEL

23. Portrait.
24. Portrait.
25. Chrysantho
26. Winter Su



HELEN M. HINDS.

12. A Cat may look at a King. *Baby & cat*  
13. In Fairyland. *Chroma*

KATHARINE W. LANE.

14. Dory.  
15. Rain.  
16. Near Egmond.

MARY K. LONGFELLOW.

17. An Old Graveyard. *Good*  
18. Showery.  
19. A Gray Sky.  
20. Sails.  
21. Clearing Weather. *Good*  
22. Looking up Casco Bay.

HELEN M. MERRIMAN.

23. Portrait.  
24. Portrait. *Girl in green playing guitar*  
25. Chrysanthemums.  
26. Winter Sunset.

27. Study  
28. Study,  
29. Study,  
30. Ancho  
31. Coming  
32. Haarlem

33. The Go

34. Peaches.  
35. Roses.  
36. Plums.

37. Decorative  
38. Sketch, Ca  
39. Autumn Go  
40. "The flush  
41. In Actors'



*Original palette*

*cut*

MARY M. MORSE.

- 27. Study.
- 28. Study, Autumn Fields.
- 29. Study, Gray Day.
- 30. Anchored in the Stream. —
- 31. Coming into Port. —
- 32. Haarlem.

*Good*  
*Good*

ELEANOR W. MOTLEY.

- 33. The Goat-cart.

ANNIE C. NOWELL.

- 34. Peaches.
- 35. Roses.
- 36. Plums.

ELIZABETH F. PARKER.

- 37. Decorative Panel, Geraniums.
- 38. Sketch, Calm Sea.
- 39. Autumn Gold.
- 40. "The flush of Autumn's vintage."
- 41. In Actors' Lane, Manchester.

*Good*  
*Good*

*Old House*



42. Lilies.

43. "Fall's pensive opal."

SARAH C. SEARS.

44. Portrait Sketch. X

45. Spring in Pasadena.

46. An old Doorway. X

47. Yvonne.

FRANCES B. TOWNSEND.

48. Practising. X *Good drawing*

49. A Sunny Corner. X

50. Dinah. X *Heifer's head*

51. French Peasant cutting Vegetables.

SUSAN M. L. WALES.

52. Old Court-yard, Wartburg Castle.

53. Monica.

54. Study of a Man's Head.

SARAH W. WHITMAN.

55. Portrait.

56. Alice.

57. Victor.

58. Moonlight. X

NH  
B67  
A55